



WAR TODAY: *HERE, BULLET* BY BRIAN TURNER



1. READ THE BOOK OF POEMS.
**** Please note that three of the poems include strong language or sexual imagery. I have marked these poems (p. 11, p. 14, p. 58) with Post-It notes; you may skip them without losing the overall themes and impact of the book– and without losing points!**
2. KEEP A “READER’S LOG.” Make quick and brief notes (reactions, ideas, thoughts) for each poem on the chart.

POEM:	YOUR RECORD:
“A Soldier’s Arabic”	
“The Baghdad Zoo”	
“Hwy 1”	
“In the Leupold Scope”	
“The Al Harishma Weapons Market”	
“What Every Soldier Should Know”	
“The Hurt Locker” **	
“Observation Post #71”	
“Here, Bullet”	
“Body Bags” **	
“AB Negative (The Surgeon’s Poem)”	
“Two Stories Down”	
“ <i>Ashbah</i> ”	
“Into the Elephant Grass”	
“Eulogy”	
“Kirkuk Oilfield, 1927”	
“Trowel”	
“Where the Telemetries End”	
“Autopsy”	
“Repatriation Day”	
“Najaf, 1820”	

"For Vultures: A Dystopia"	
"16 Iraqi Policemen"	
"Dreams from the Malaria Pills (Barefoot)"	
"Katyusha Rockets"	
"R & R"	
"Dreams from the Malaria Pills (Bosch)"	
"How Bright It Is"	
"Alhazen of Basra"	
"Easel"	
"Observation Post #798"	
"2000 lbs."	
"Dreams from the Malaria Pills (Turner)"	
"Curfew"	
" <i>Mihrab</i> "	
" <i>Milh</i> "	
"Gilgamesh, in Fossil Relief"	
"Tigris River Blues"	
"Ferris Wheel"	
"Sadiq"	
" <i>Jameel</i> "	
"Last Night's Dream"***	
"Cole's Guitar"	
"9-Line Medevac"	
"Night in Blue"	
"Caravan"	
"To Sand"	



